

NANDAKA MADURANGA KALUGAMPITIYA

**Department of English
University of Peradeniya
Peradeniya 20400
Sri Lanka**

ranga.kalugampitiya.lk@gmail.com

+94 76 898 8895

<http://rangakalugampitiya.weebly.com/>

EDUCATION**Doctor of Philosophy – Spring 2016**

Ohio University, USA – School of Interdisciplinary Arts

Dissertation: Authorship, History, and Race in Three Contemporary Retellings of the *Mahabharata*:
The Palace of Illusions, *The Great Indian Novel*, and *The Mahabharata* (Television Mini Series) (Advisor: Dr. Vladimir Marchenkov)

Master of Arts – Spring 2012

Ohio University, USA – Department of Linguistics

Thesis: The Role Accent Plays in the Evaluations of ‘Native Speakerness’ by “Native Speakers” of American English (Advisor: Dr. Peter Githinji)

Bachelor of Arts – June 2007

University of Peradeniya, Sri Lanka – Department of English

Undergraduate Dissertation: The Symbiotic Relationship between Commercial Sex Workers and Three-Wheeler Drivers (Advisor: Prof. Arjuna Parakrama)

TEACHING EXPERIENCE

Lecturer (Probationary) in English, Department of English (June 2009 to date)

Language Studies

University of Peradeniya, Peradeniya, Sri Lanka

Teaching Assistant, School of Interdisciplinary Arts (September 2012 – May 2016)

IART 1170 (Introduction to the Arts: Arts in Contexts)

IART 1180 (Introduction to the Arts: Objects and Events)

Ohio University, Athens, Ohio, USA

Online Facilitator, School of Interdisciplinary Arts (September 2013 – May 2016)

IART 1170 (Introduction to the Arts: Arts in Contexts)

Ohio University, Athens, Ohio, USA

Teaching Assistant, Department of Linguistics (September 2010 – June 2012)

LING 270 (The Nature of Language)

Ohio University, Athens, Ohio, USA

Lecturer (Temporary) in English, Department of English (January 2008 – June 2009)

Language Studies

University of Peradeniya, Peradeniya, Sri Lanka

Lecturer (Visiting) in English, Department of English (June 2007 – December 2007)

Language Studies
University of Peradeniya, Peradeniya, Sri Lanka
 Instructor, Self Financed Extension Course in English (January 2009 – June 2010)
 English as a Second Language
University of Peradeniya, Peradeniya, Sri Lanka
 Assistant Teacher, Programme in Translation Studies (September 2007 – May 2008)
 Translation Studies
University of Peradeniya, Peradeniya, Sri Lanka

PUBLICATIONS

Paper Publications

- “‘So Black, So Beautiful’: The Western Idea of Race in Peter Brook’s Reconceptualization of the *Mahabharata*” in *Phoenix: Sri Lanka Journal of English in the Commonwealth*, Vol. 13 & 14, 2016-2017. Ed. S.W. Perera and Nihal Fernando. (Sri Lanka Association for Commonwealth Literature and Language Studies)
- “The Transition from Myth to Art from a Losevian Perspective: An Analysis of the *Culladhanuggaha Jātaka* as Myth and Its Transition into Sri Lankan Folk and Classical Theatre” in *The Sri Lanka Journal of the Humanities*, Vol. 40, No. 1, 2014, p. 1-20.
- “The *Chulladhanuddara Jātaka* in Sri Lankan Folk and Contemporary Theatre: What Does This Transition Say about the Nature of Myth and Art?” in NAAAS (National Association of African American Studies) and Affiliates 2014 Conference Monograph Series, p. 899-925.
- “Rethinking the ‘Native Speaker’/‘Nonnative Speaker’ Dichotomy” in *The Sri Lanka Journal of the Humanities*, Vol. 39, No. 1, 2013, p. 37-50.
- “Resistance and Reinforcement: Rethinking the Underclass Commercial Sex Worker Discourse in Sri Lanka” in *The Sri Lanka Journal of the Humanities*, Vol. 38, No. 1, 2012, p. 25-41.
- “The Need to Go beyond Linguistics for an Effective and Meaningful Study of Language: The Case of Vedda Language Studies” in *Phoenix: Sri Lanka Journal of English in the Commonwealth*, Vol. 9, 2012 (Sri Lanka Association for Commonwealth Literature and Language Studies)

Abstracts

- “The Discursive Nature of the Dominant Sympathy-Story of Underclass Commercial Sex Workers.” *Proceedings and Extended Abstracts of the Peradeniya University Research Sessions PURSE 2008* 13 (2008): 63-64.
- “The Pursuit of Equity and Excellence in English through English Medium/Bilingual Education in the Sri Lankan Education System: Effective Strategy to Meet Desired End.” (Co-authored with Carmen Wickramagama and Prasad Sethunga) *Proceedings and Extended Abstracts of the Peradeniya University Research Sessions PURSE 2010* 15 (2010): 841-843.

Newspaper and Magazine Articles

- “Ravana and Sinhala Buddhism: A Strained Relationship Ridden with Contradictions,” *Colombo Telegraph* 29 July 2015. <https://www.colombotelegraph.com/index.php/ravana-sinhala-buddhism-a-strained-relationship-ridden-with-contradictions/>
- “Academic’s Perspectives on Sri Lankan English.” *Ceylon Today* 10 Aug. 2014. (Also available at <http://www.ceylontoday.lk/thumb/epaper-images/34581.jpg>)

- “The Role of State Universities.” *The Island* 18 July 2012. (Also available at http://www.island.lk/index.php?page_cat=article-details&page=article-details&code_title=57100)
- “Importance of University Teachers’ Struggle.” *The Island* 9 July 2012. (Also available at http://www.island.lk/index.php?page_cat=article-details&page=article-details&code_title=56297)
- “Who Will Guard the Guards: Some Reflections on University Ragging.” *Sunday Observer* 4 Oct. 2009. (Also available at <http://www.sundayobserver.lk/2009/10/04/mon20.asp>)
- “Kadrigamar Identified.” *Lines* Nov. 2005/Feb. 2006. <http://issues.lines-magazine.org/Art_Nov05_Feb06/Nandaka_Kadrigamar.htm>.

Paper Presentations

- “‘So Black, So Beautiful’: The Western Idea of Race in Peter Brook’s Reconceptualization of the *Mahabharata*” at the Eighth Conference of the Sri Lanka Association of Commonwealth Literature and Language Studies – October 29-30, 2016 at the Royal Mall, Kandy.
- “*Kolam* dance in Sri Lanka: A Complex Interfusion of the Here and Beyond” at Retrospectives and Future Visions: Ohio University School of Interdisciplinary Arts Fiftieth Anniversary Conference – March 21-22, 2014 at Ohio University, Athens, Ohio.
- “Sigiriya: Ascension to Divinity through Art” at Ohio University Art History Graduate Student Symposium 2013 from April 12-13, 2013 at Ohio University, Athens, Ohio.
- “Sigiriya: Aesthetics and State Power” at Midwest Art History Society Conference 2013 from March 21-23, 2013 at The Ohio State University, Columbus, Ohio
- “The Role Accent Plays in the Evaluations of ‘Native Speakerness’ by ‘Native Speakers’ of American English” at the Conference of Ohio University Linguistics Department 2012, on May 12, 2012 at Ohio University
- “The Need to Go Beyond Linguistics for an Effective and Meaningful Study of Language: The Case of Vedda Language Studies” at Ohio University International Student Union Research Symposium 2012, on February 10, 2012 at Ohio University
- “The Need to Go Beyond Linguistics for an Effective and Meaningful Study of Language: The Case of Vedda Language Studies” at 6th Sri Lanka Association for Commonwealth Literature and Language Studies (SLACLALS) Conference 2011, August 2011
- “The Introduction of Official Bilingualism into Unofficially Multilingual Sri Lanka: A Case of Keeping the Baby and the Bathwater” (Co-presented with Carmen Wickramagama) at Symposium on Language in Sri Lanka: Varieties, Policies, and Practices (organized by the Faculty of Arts, University of Colombo, Sri Lanka), January 2010

AWARDS

- InterArts Excellence and Diversity Fellowship 2014-2015, School of Interdisciplinary Arts, Ohio University
- Seigfred Award 2014-2015 (for outstanding performance in oral and written comprehensive examinations, coursework, and teaching), School of Interdisciplinary Arts, Ohio University
- National Award – All-Island First Place in the Short Drama Scripts (Grade 12/13) Event at Sinhala Language and Literary Competition 2000, Sri Lanka
- National Award – All-Island Second Place in the Poetic Stories (Grade 12/13) Event at Sinhala Language and Literary Competition 2000, Sri Lanka
- Piyasena Goonatilake Memorial Award for Best Student of Sinhala Literature at Dharmaraja College Kala Ulela (Arts Festival) 2000, Sri Lanka

Best Student of the Arts Section (Grade 13) of Dharmaraja College, Kandy, Sri Lanka, in 2000
 First Place in Kandyan Dancing/Creative Category at Inter Dance School Competition of Central Province Sahithya Ulela (Literary Festival) 2002, Sri Lanka

GUEST LECTURES/TALKS

- Talk titled “Presentation Skills” for undergraduate students (200 level) at the Faculty of Science, University of Peradeniya, Sri Lanka, on September 7, 2016 (12:00 noon-1:00 PM) – on invitation by Coordinator, English Language Teaching Unit, Faculty of Science, University of Peradeniya, Sri Lanka
- Lecture titled “Complexities and Challenges involved in Teaching Linguistics in Sri Lanka” at a workshop for Lecturers in English of the Sri Lanka Institute of Advanced Technological Education (SLIATE) held on July 24, 2016 (11:00 AM-1:00 PM) at Hotel Royal Kandyan, Kandy, Sri Lanka
- Lecture titled “Literature as a Gateway to Critical Consciousness” at a workshop for Lecturers in English of the Sri Lanka Institute of Advanced Technological Education (SLIATE) held on July 24, 2016 (1:30 PM-3:30 PM) at Hotel Royal Kandyan, Kandy, Sri Lanka
- Lecture titled ‘The Native Speaker Concept and Power’ for LING 5901: Sociolinguistics and Bilingualism, at the Department of Linguistics, Ohio University, USA, on October 21, 2015 (3:05-4:25 PM) – on invitation by Dr Peter Githinji
- Lecture titled ‘Buddhism in the Context of Katharagama’ for CLWR 4810/5810: Myth, Ritual, and Symbolism, at the Department of Classics and World Religions, Ohio University, USA, on September 15, 2015 (10:30-11:50 AM) – on invitation by Dr Brian Collins
- Lecture titled ‘A Sri Lankan Perspective on the *Ramayana*’ for CLAS 3140: Indian Epic: Mahabharata and Ramayana, at the Department of Classics and World Religions, Ohio University, USA, on April 23, 2015 (12:00-1:00 PM) – on invitation by Dr Brian Collins
- Panel discussion titled ‘Future Options with an MA in Linguistics’ for LING 6090: Colloquium in Linguistics, at the Department of Linguistics, Ohio University, USA, on April 10, 2015 (12:55-1:50 PM) – on invitation by the Department of Linguistics, Ohio University
- Lecture titled ‘The Role of Buddhism in Contemporary Sri Lanka’ for CLWR 3350/5350: Buddhism, at the Department of Classics and World Religions, Ohio University, USA, on April 7, 2015 (9:00-10:20 AM) – on invitation by Dr Brian Collins
- Lecture titled ‘The Ideological Dimension of the Native Speaker Concept’ for LING 5901: Sociolinguistics and Bilingualism, at the Department of Linguistics, Ohio University, USA, on November 12, 2014 (3:05-4:25 PM) – on invitation by Dr Peter Githinji
- Lecture titled ‘Challenges that Children in Sri Lanka Face Today’ for EDEC 3701: Diversity in Early Childhood Education, at the Patton College of Education, Ohio University, USA, on October 22, 2014 (5:15-7:05 PM) – On invitation by Ms Colleen Church
- Lecture titled ‘Sri Lanka: Culture and Politics’ for ED 2210: Diversity in Early Childhood Education, at the Hocking College, Nelsonville, Ohio, USA, on October 21, 2014 (1:00-2:00 PM) – on invitation by Ms Jennifer Creque
- Lecture titled ‘Protestant Buddhism in Sri Lanka’ for CLWR 3350/5350: Buddhism, at the Department of Classics and World Religions, Ohio University, USA, on April 08, 2014 (10:30-11:50 AM) – On invitation by Dr Brian Collins
- Lecture titled ‘School System in Sri Lanka’ for EDEC 3701: Diversity in Early Childhood Education, at the Patton College of Education, Ohio University, USA, on March 23, 2014 (6:20-8:20 PM) – On invitation by Ms Colleen Church
- Lecture titled ‘The Native Speaker’ for LING 5901: Sociolinguistics and Bilingualism, at the Department of Linguistics, Ohio University, USA, on September 16, 2013 (3:05-4:25 PM) – on invitation by Dr Ludmila Marchenkova

APPOINTMENTS (Selected)

Co-Editor, *The Sri Lanka Journal of the Humanities* (SLJH) – May 2017 onwards

Language Editor, *University of Peradeniya News* (the Newsletter of the University of Peradeniya) – May-August 2017

Coordinator, Editorial Committee, Undergraduate Research Congress of the Faculty of Arts (URCFA) 2017, University of Peradeniya

CONSULTANCY

Resource Person for Curriculum Revision/Development (2017), English Language Teaching Unit (ELTU), Faculty of Science, University of Peradeniya, Sri Lanka

PROFESSIONAL AFFILIATIONS

Member of Modern Language Association (MLA) – July 2017 onwards

Member of Sri Lanka Association for Commonwealth Literature and Language Studies (SLACLALS) – August 2011 onwards

Member of the Association for the Study of Australasia in Asia – January 2009 onwards

PROFESSIONAL TRAINING

Followed the “Induction Programme for Academic Staff” conducted by the Staff Development Centre of the University of Peradeniya – January-March 2017

Followed the “Facilitating Online Learning: The Basics” course conducted by Ohio University E-Learning – July 22-August 9, 2013

Attended the 2012 professional development three-part seminar titled “Teaching Portfolios for Future Faculty” held on January 31, February 14 and 28, 2012 at Ohio University

CONFERENCE ORGANIZING

Member of the Conference Committee of the Retrospectives and Future Visions: Ohio University School of Interdisciplinary Arts Fiftieth Anniversary Conference held at Ohio University, Athens, Ohio, USA, March 21-22, 2014

Member of the five-member Conference Committee (Sri Lanka panel) of the Fourth International ASAA (Association for the Study of Australasia in Asia) Conference held in Kandy, Sri Lanka, December 2-5, 2008

LANGUAGES

Fluent in English and Sinhala

Average knowledge of Hindi